

Insignia of Image

For any two pitched instruments. Ten phrases, each of which is played freely and independently from one to three times, in order. After both players have finished the tenth phrase, each player again plays all phrases in any order of independent choosing, again from one to three times, ensuring only that all phrases are played at least once. Octave transposition is possible. Slurs and phrases ad.lib., and may be varied as one hears it.

The optional percussion obbligato part, if played, should begin before the other instruments and end after they are done. Five phrases, played from one to three times each iteration, played in any order, and repeated, until finished. Two sounds or instruments used per phrase. Instruments may be any conventional or non-conventional sounds, and may be changed at phrase beginnings. A bass drum and sandpaper block together. Or something altogether different.

Insignia of Image is composed with gratitude for my dad, Wally Kennedy, whose image I am proud to carry.

“Image can be insignia, deeply set in character...”