

Even the Stones Breathe
(2011)

for solo cello

John Kennedy

© SFNM Editions, 2011

www.johnkennedymusic.com

Even the Stones Breathe

*Everything is alive, dynamic with constant change.
Even the stones breathe; water is electric; the air is luminous...*
– Frank Waters, *Colorado*

For Rhona Rider and her 2011 Grand Canyon Artist Residency

R.B. = Rough bow; a granular sound. Arrows over staff show approximate transition from “ordinary” bow to “rough”.

Even the Stones Breathe

- Frank Waters

For Rhonda Rider

John Kennedy

Spacious, slowly evolving ♩ = 48

ord. -----> R.B. Take time, never rush ord. -----> R.B. Like light
ord. -----> R.B. ord. -----> R.B. ord. --->R.B. ord.
con vib. con vib. con vib. con vib.

5 ord.-->R.B. ord. con vib. ord->R.B. ord. con vib. ord. con vib.

10 *espressivo* R.B. ord. *pochissimo cresc.*

15 R.B. ord. *espressivo* R.B. *begin a very gradual quickening to m. 38*

20 *espressivo* ord. *dolcissimo*

25 R.B. *pizz.* arco

29 *espressivo* *pizz.* arco

33 *dolcissimo* *espress.* *mp* *mf* *mf* *poco cresc.*

38 $\text{♩} = 66$ *f* *p* *pp* *mf* *pp*

poco rit. *Moving* $\text{♩} = 66$

41 *mf* *pp* *mf* *pp* *mf* *pp*

44 *mf* *pp* *p* *mp* *f* *mp*

poco rit. *sul pont.* *A tempo* $\text{♩} = 66$ *poco accel.* *A tempo*

47 *poco accel.* *A tempo* *poco accel.* *A tempo* *poco accel.* *molto rit.* *long*

f *mp* *f* *mp* *f*

50 *Appassionato* $\text{♩} = 72$ *poco rubato* *poco rit.* *sempre*

53 *sempre*

56 *molto rit.*

Very Broad ♩ = 48

59 ord. ----> R.B. ord. *Rapturous, very free*

Musical notation for measures 59-61. Measure 59 starts with a piano (*p*) dynamic. Measure 60 features a mezzo-piano (*mp*) dynamic with a *sub. p* marking and a triplet of eighth notes. Measure 61 is marked *f* and includes a triplet of eighth notes. The music is in a bass clef with a key signature of one flat.

62

Musical notation for measures 62-64. Measure 62 begins with a *sub. mp* dynamic and a triplet of eighth notes. Measure 63 is marked *f*. Measure 64 includes a triplet of eighth notes and a quintuplet of eighth notes. The music is in a bass clef with a key signature of one flat.

intense, moving ahead

65

Musical notation for measures 65-70. Measure 65 is marked *ff* and features a quintuplet of eighth notes. Measures 66-70 continue with rhythmic patterns, including quintuplets and triplets. The music is in a bass clef with a key signature of one flat.

less intense

71

Musical notation for measures 71-72. Measure 71 is marked *f* and includes a quintuplet of eighth notes. Measure 72 features a triplet of eighth notes. The music is in a bass clef with a key signature of one flat.

Calm ♩ = 48

Receding into the distance

73

Musical notation for measures 73-75. Measure 73 includes a quintuplet of eighth notes and a triplet of eighth notes, with a *meno* marking. Measure 74 is marked *rit.* and includes a quintuplet of eighth notes. Measure 75 is marked *mf* and includes a quintuplet of eighth notes. The music is in a bass clef with a key signature of one flat.

let rhythms be elastic and not rigid through this passage

76

Musical notation for measures 76-79. Measure 76 is marked *mp* and includes a quintuplet of eighth notes. Measure 77 is marked *mf*. Measure 78 is marked *p*. Measure 79 is marked *mp* and includes a triplet of eighth notes. The music is in a bass clef with a key signature of one flat.

80

Musical notation for measures 80-83. Measure 80 is marked *p* and includes a triplet of eighth notes. Measure 81 is marked *mp*. Measure 82 is marked *p*. Measure 83 is marked *mp* and includes a triplet of eighth notes. The music is in a bass clef with a key signature of one flat.

84

Musical notation for measures 84-86. Measure 84 is marked *pp* and includes a triplet of eighth notes. Measure 85 is marked *p*. Measure 86 is marked *pp* and includes a triplet of eighth notes. The music is in a bass clef with a key signature of one flat.