

3 (♩=60)

Fl. *ppp* *insert irregularly* *sometimes add slow pitch oscillation 1/4 ± (ca. 30")*

Cl. *p* *insert irregularly* *sometimes add slow pitch oscillation 1/4 ±*

Vln. *pitchless bowing at base of string near tailpiece* *ppppp* *ppppp* *dolce, legato, rubato; vary bowing* *ca. 2-3"* *mp* 3

Vla. *legato, rubato* *ca. 4-5"* *pp* 3

Vc. *insert irregularly* *p* *sometimes add slow pitch oscillation 1/4 ±*

Pno.

Perc.

♩ = 126 Slightly faster and Glassian

20

Picc. 


Cl. 

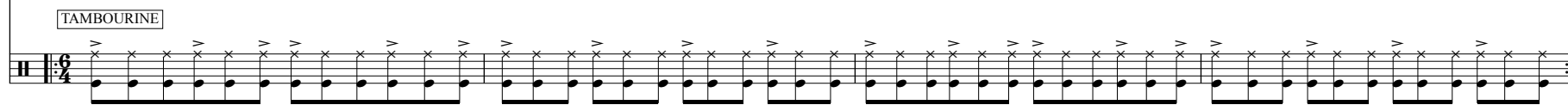
Vln. 

Vla. 

Vc. 

♩ = 126 Slightly faster and Glassian

Pno. 

Perc. 

TAMBOURINE

♩ = 92 Metta Bhavana
(to sublime love and benevolence)
In the spirit of Lou Harrison

101

Fl. *p* *mp*

B. Cl. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p*

Perc. *mp* *p*

SANDBLOCKS

155

Fl.

B. Cl.

To Cl.

Clarinet in B \flat

p *ppp* *p* *ppp* *p* *mf*

Vln.

Vla.

Vc.

Pno.

Vib.

pizz. *mp*

Detailed description of the musical score: The score is for measures 155 to 162. The Flute (Fl.) part starts at measure 155 with a melodic line consisting of eighth and sixteenth notes, slurred across measures. The Bass Clarinet (B. Cl.) part has a dynamic range from *ppp* to *mf*, with a performance instruction 'To Cl.' and 'Clarinet in B flat' at measure 161. The Violin (Vln.) and Viola (Vla.) parts have slurred melodic lines. The Violoncello (Vc.) part has a steady rhythmic pattern. The Piano (Pno.) part has chords and arpeggios. The Vibraphone (Vib.) part has a rhythmic pattern with slurs and ties. Dynamics include *p*, *ppp*, *p*, *ppp*, *p*, *mf*, and *mp*. Performance instructions include 'To Cl.' and 'Clarinet in B flat'.

164

Fl. *mf* *mp*

Cl.

Vln. (pizz.)

Vla. pizz. arco

Vc. arco *mf* *mp*

Pno.

Vib.

Detailed description: This page of a musical score covers measures 164 through 171. The score is arranged in a system with seven staves. The Flute (Fl.) part begins at measure 164 with a dynamic of *mf* and a melodic line that shifts to *mp* in measure 165. The Clarinet (Cl.) part follows a similar melodic pattern. The Violin (Vln.) part starts with a *pizz.* (pizzicato) instruction. The Viola (Vla.) part features a mix of *pizz.* and *arco* (arco) playing. The Violoncello (Vc.) part also alternates between *arco* and *pizz.*, with dynamics of *mf* and *mp*. The Piano (Pno.) part provides harmonic support with chords and arpeggiated figures. The Vibraphone (Vib.) part has a melodic line that mirrors the woodwinds.