

Parallel Elegies

(2011)

For cello and two percussion

Most of the piece is in free pulse, meaning each musician proceeds with their own sense of the marked tempo but does not coordinate downbeats or internal beats with the other two players. At long fermatas, the musicians wait for each other to gather silence, before proceeding with the next section together in similar fashion.

Sections should be started within close agreement of each other, within the range of a quarter note (or within the range of one second).

It is very important that the marked tempo be observed and that individual players do not play too fast or deviate far from the marked tempo.

Sections marked "IN ENSEMBLE" (such as section "F"), are to be played normally together with shared pulse.

Cello: "rough bow" is indicated in spots and a granular sound is desired in which one can still hear pitch.

Percussion A: Vibraphone, Glock (shared), little metal bells for shaking, bow (for vibraphone).

Percussion B: Chimes, Glock (shared), Bass Drum, Sandblocks, Tambourine, shaker such as qaxxixxi

IN ENSEMBLE

L poco accel. . . *Slightly faster* ♩ = 120
Lovingly

187

Musical score for measures 187-194. The score is for four parts: Vc. (Violoncello), Vib. (Vibraphone), Chim. (Chimes), and Perc. (Percussion). The Vc. part starts with a *pp* dynamic and a *mp* dynamic. The Vib. part starts with a *mp* dynamic. The Perc. part includes a *p* dynamic and is marked with 'SHAKER' and 'B.D.' (Bass Drum). The key signature changes from one flat to two flats, and the time signature changes from 6/8 to 6/4.

195

Musical score for measures 195-201. The score is for four parts: Vc., Vib., Chim., and Perc. The Vc. part features a melodic line with a sharp sign. The Vib. part has a rhythmic accompaniment. The Chim. part has a melodic line. The Perc. part has a rhythmic accompaniment. The key signature changes from two flats to one flat, and the time signature changes from 6/4 to 6/8.

202

Musical score for measures 202-209. The score is for four parts: Vc., Vib., Chim., and Perc. The Vc. part features a melodic line with a sharp sign. The Vib. part has a rhythmic accompaniment. The Chim. part has a melodic line. The Perc. part has a rhythmic accompaniment. The key signature changes from one flat to two flats, and the time signature changes from 6/8 to 4/4.

209 **M** RESUME FREE PULSE
with great tenderness

Vc. *p* *pp*

Vib. *p*

Chim.

214

Vc. *p* *mp*

Vib. *mp*

Chim. *p*

219

Vc.

Vib.

Chim. (CHIMES) *p*

223

Vc.

Vib.

Chim.